



VMTheatre Company

# Don't Cry, Dancing Girls the Musical

2024.8.2 Fri. 19:30

2024.8.3 Sat. 13:30 / 19:30

2024.8.4 Sun. 13:30

Weiwuying Opera House

Duration is 195 minutes with a 20-minute intermission.

Suitable for age 12+.



National Kaohsiung  
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## **Program**

The most trending musical in 2023! Tickets were sold out within seconds! More than a year of preparation, *Don't Cry, Dancing Girls* will be in the National Kaohsiung Center for the Arts (Weiwuying) in August 2024!

When three sisters returned after many years to their old family home in Huwei, Yunlin, they found that their uncle, aunt, third great-uncle, and second great-aunt had hardly aged a day; only the passage of time had left its mark on the derelict house. The sisters, initially falling over each other to waive their right to inheritance, in an unexpected series of events were drawn into their second great-uncle's dying wish—the Song family member that performs in the soul-guiding song troupe may receive the family's five million inheritance. The three sisters took on the challenge; with the aim of splitting the inheritance, they started from scratch and restrained themselves in the art of the soul-guiding song. As they searched through the small town, they unexpectedly evoked memories of their long-lost father—a gambler and Taoist priest, and their mother, a professional mourner, and the estranged family ties, at long last, emerged one after another.

## **The VMTheatre Company**

The VMTheatre Company, founded in 2007, is based on the performance concepts and creative structure of New York's musicals and feeds on local culture. The Company looks for realistic themes which are close to contemporary life from a humanistic point of view. It is especially interested in working and developing with young artists in music, dance, literature and theater in the hope of helping to contribute to the evolution of Taiwan's own musical culture through exchanging views and crossover collaborations.

The company expects the audience to witness a piece of genuine human life, not merely a performance. As the actors experience aspects of life through structured speech, dance and music, the productions aim to become an experience that is not only emotionally shared between the performers and the audience, but actually cocreated by performers and audience members.

VMTheatre Company is selected as NCAF 2021-2024 TAIWAN TOP Performing Arts Group.

## **Artistic Director | TSENG Hui-Cheng**

Artistic Director of VMTheatre Company. "Chris" holds a master's degree in musical theater performance from New York University (NYU Steinhardt), and is recognized as an influential contemporary musical theater director in Taiwan. He directs in a variety of styles, and is known for combining the essence of Taiwanese performing arts with "New York" musical performance concept and creative structure, telling original stories in and of Taiwan nurtured in the matrix of its history and culture. Taiwanese people, living as we do on a small island, have long been outward-looking people. Chris's works take Taiwanese audiences on a journey, but one that begins at home and returns home.

In addition, Chris has devoted himself to professional interchange with, and training of musical theater talent in Taiwan. He has consulted with numerous organizations, including National Taichung Theater and the Hsinchu City Cultural Affairs Bureau, on curriculum design. He has also served as coordinator of the Taipei Performing Arts Center's musical theater training project for four consecutive years. Through voice, dance, acting and other professional skills training, the project guides students who aspire to professional musical theater careers. His commitment and efforts are recognized as contributing to the development of world-class talent in Taiwanese musical theater performers.

## **Librettist | ZHAN Jie**

Writer of numerous screenplays and stage works; past artist-in-residence at the National Theater and Concert Hall. He won a grant from the Asian Cultural Council in 2018, which sent him to New York for artistic cultural exchange. His play, *The Last Night of Beauty Karaoke* has been published in print. ZHAN Jie has won multiple Golden Bell nominations for best screenplay, and he won that award in YEAR for his authorship of the PTV series *Boys Can Fly*.

## **Music Director & Composer | Robert KANG**

Music Director of Come.on Studio. His latest works include VMTheatre Company's *Don't Cry, Dancing Girls*, *Project: R of Come.on Studio*, "GueiGuei TV Series" Musical, Punctum Creative's *Who Stole My Words?*, Quanta Arts Foundation's *Big Chimney Under the Dipper*, 3 Aqua Production's *The Rainy Port Keelung* Musical, and *Debug the Stage*.

## Artistic and Production Team

Producer | LIN Yu-ling

Co-producer | LI Yan-fu

Artistic Director | TSENG Hui-cheng

Librettist | ZHAN Jie

Music Director & Composer | Robert KANG

Script Consultant | CHIEN Li-ying

Choreographer | CHANG Ya-ting

Stage Designer | HSIEH Chun-an

Lighting Designer | HO Ting-tsung

Multimedia Designer | HSU Yi-chun

Prop Designer | Yan-xing

Costume Designer | CHANG Yu-chieh

Hair Designer | YANG Yu-jen

Makeup Designer | LU Ching-wen

Sound Design | AJ CHEN

Standard Typeface Design | Haochun Design,  
CHEN Pei-chi

Main Visual Design | LIU Ying-zheng

Graphic Design | HSIEH Wan-ting

Inscription | HUANG Chung-keng

Cast | CHANG Ching-chia, CHANG Fang-yu,  
KUNG Neng-an, Phoenix LU, LU Cheng-you,  
Wade WANG, TSENG Ssu-yu, HU Ya-chieh,  
LI Min-chieh, HUANG Yi-hao,  
HUANG Hui-sen, ZHOU Wan-yi,  
CHOU Chen-yu, CHOU Cheng-hsien

Orchestra | Robert KANG, WU Kang-chiu,  
LIN Hong-yu, LIN Yi-xian

Assistant Director | CHU Lo-cheng

Vocal Coach | HSIEH Chun-ya

Taiwanese Soul Guiding Song Teacher |  
LIN Tsuang-fan

Sanxian Teacher | LEE Zi-ying

Taiwanese Opera Figure Designer | LIU Kuan-liang

Taiwanese Consultant | PENG Chia-chia

Taiwanese Adviser | HSIEH Chun-ya

Translator | YEN Chih-hsiang, LU Cheng-you,  
Jim REYNOLDS

Assistant Choreographer | HUANG Yi-hao,  
HU Ya-chieh,  
HUANG Hui-sen

Program | LI Bo-lin (Cow Horn), LI Zi-ying (Sanxian)

Stage Manager | CHANG Ting-ting

Stage Manager Assistant | CHEN Ying-cih

Technical Director | LIN Hsin-hsuan,  
HSIEH Ming-ting

Hair & Makeup Team |

UBAH Aesthetic Styling, Department of Fashion  
Styling and Design Communication

Rehearsal Assistant | HSU Yung-chieh

Stage Production |

U WANT ART CO., LTD/Shi-Geng Design & Technique  
Co., Ltd

Lighting Engineering | Ho Design Co. Ltd.

Video Production | HEXAGEN CREATIVE Co., Ltd.

Video Engineer | HISPOT WORKSHOP CO., LTD.

Producer | LIN Yi-heng, CHENG Han-wen

Executive Producers | LI Bo-chu, CHANG Shao-yu

Marketing Coordinator | CHENG Han-wen

Marketing and Promotion | LIU Yu-ling,

FANG Yi-ting

Photography | LIN Zheng-yi (Terry),

YANG Wei-zhong

Project Ticketing | LING Yun-zhu

### **Sonicues VMTheatre Company**

Artistic Director | TSENG Hui-cheng

CEO | HOU Tsung-jen

Manager | LIN Yi-heng

Administration | FANG Yi-ting, CHEN Yu-zhe

Resident Director | CHU Luo-cheng

### **KOKO Entertainment**

Director | Eason TAN

Deputy Director General of Marketing and Public

Relations | Faith SU

Senior Marketing Planners | SU Zhen-ting,

Rochi CHANG

Specialist Social | Elaine Chang

PM of Z-young | Ann WU

Weiwuying Online Questionnaire

